

WSQ Competition 2017 – Judging Guidelines and Categories (v1)

Judging Guidelines

Design	Originality : Material selection : Suitability for purpose ; Centre of interest : Proportion: Balance : Marrying of surfaces : Line : Bead placement : Life of piece : Strength : Hidden ballasts.	100 points
Workmanship	Evidence of good tool technique : Juxtaposition of Surfaces : Grain alignment : Precise definition of details : Smooth profiles : Turning to minimise sanding : Identical like pieces : Appropriate filling of defects.	100 points
Difficulty	Large objects : Difficult wood : Assembly of components : Uniformly fine glue joints : Unique chucking needs : Delicate pieces : The thinking out of the achievement of the concept : Fractured wood : Turning through a small orifice.	100 points
Finish	Absence of sanding marks: Appropriate finish consistently and evenly applied (absence of runs, marks, patchiness) : Dust free : Finishing inside vessels : Pleasing feel : Absence of 'orange peel' on sprayed pieces.	100 points

Categories

Items in all categories shall be turned from wood and shall not include any other material unless so stated in the category description.

- A Turned Bowl - Large (Greater than 200mm)**
Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.
Must be made of wood only.
- B Turned Bowl - Small (Up to 200mm)**
Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.
Must be made of wood only.
- C Platter / Plate**
A plate of varying diameter with the height not more than 15% of the diameter.
Must be made of wood only.
- D Items with Natural Edge**
The natural edge may be with, or without, bark.
Must be made of wood only.
- E Vase or Hollowed Form**
Vase: Height must be more than the maximum diameter.
Hollowed Form: Must have an opening which is less than 20% of the maximum diameter.
- F Spindle Turning**
An item turned substantially from wood. It may be segmented. The length or height of the item must be greater than the largest diameter on the item. Items for this category are defined as: Finials, Balustrades (an example of), Table lamp Stand, Lamp Stand, Legs for a Table or Chair (an example of) or Bedpost eg. of a colonial design (an example of).

G Lidded Container (Turned)

Any size. Must have a wooden lid, either free or threaded or hinged.
Must be substantially made of wood. Hinges and threads of other materials are allowed.

H Laminated Forms

Solid or Lattice Forms

I Pens & Pencils

Pens or Pencils that are substantially turned from either wood or acrylic material. Pens or Pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing.

J Identical Pairs

Must be identical in design, size and material. Must be made substantially of wood.

K Non-Woodturned Items

Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (no dimension to exceed 500 mm), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made of wood with any mechanical component made of metal ceramic, etc.

L Article Incorporating Other Work or Materials

Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include carving, pyrography, colouring, routing, piercing, scroll sawing, etc., and articles with Other Materials may incorporate metal, leather, plastic, etc.

M Miscellaneous

Turned items substantially made of wood that do not meet the eligibility requirements for any other category but are otherwise considered eligible for the competition.

N Special Feature Category (2017 Competition only)

Items inspired by or based on the works produced by international woodturner Eli Avisera. Items must be predominantly made of wood.

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