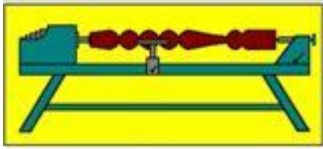


Turning Talk

Volume 31 Number 3

April 2017



Presidential Words

For April 2017



Dear Members,

2017 WSQ Presidents AGM Report

Welcome to everyone attending our 2017 AGM at Pine Street today.

Membership

We started with 250 Members in March 2016 and we had 15 new members signed up this past year. With resignations, deaths & terminations our current membership stands at 235.

Vale Past Members

Graham Boytell 2009-16, Tom McKim 2004-16, Don McMillan 1988-16, Frank Small 1993-16 & David Wilson 2000-16.

Major Purchases & Acquisitions

This past year we have upgraded our switchboard, had 3 Phase Power connected, purchased new Vicmarc replacement chucks, a Vermec sphere turning jig, chainsaw safety gear & the Micronair dust extraction system.

Financial Grants Sub-Committee

Chaired by Kev Kruger, this Sub Committee has the task of securing grants to advance the projects/activities determined by the Management Committee. I'm pleased to report that the Sub Committee was successful in securing the following grants during the past year:-

- Brisbane City Council Lord Mayors Suburban Initiative Fund Grant of \$2026.00 for personal protective equipment (face shields, dust masks, ear protectors, & chaps, gloves and helmet (for chain saw operations).
- Australian Men Shed Association (AMSA) Grant of \$2,000 for Chain Saw Training.
- Qld Govt Gambling Community Benefit Fund Grant of \$31,642 for supply and installation of

Micronair Dust Extraction System.
A total of \$35,668.00!!

There are a further two (2) grant applications in the pipeline, one for First Aid & CPR Training (\$5,000) and a new large band saw (\$7,000). Successful applicants to be notified April/May 2017.

Open Weekend 11th & 12th of June 2016

Once again proved to be a great event on our calendar and supports our move not to have a stand at the T&WWW Show in 2016. We are in planning for another Open Weekend on the 10th & 11th of June this year.

Tuesday Open Workshops

These continue to be the backbone of our Society. Numbers attending regularly go beyond 40 per morning. As well as the Lathe Workshop running, the downstairs Machine Shop is also extremely busy.

New Members Training on Tuesday afternoons

Numbers are increasing on Tuesday afternoons. With our 3 Deaf Members attending there is often 6-8 members regularly attending this time slot.

Alzheimer's Group Wednesday Morning

This group has been led by John Sheppard up until this year. This group offers a special session every week for clients of the Gordon Park Alzheimer's Association. John has handed the baton to Mike Dodson, and along with Bob Kennedy, Sandy May & Bob McGeechan they give up their morning to help our members in this valuable program.

Leather Classes

Ewan Arneil now conducts his Leather Classes on Sunday Mornings 8.30am -12.30pm to suit the current group of Members.

19 Pine Street, Greenslopes (Brisbane), Queensland, 4120, Australia

Phone: (07) 3397 8156 Email: WSQ@bigpond.com Website: www.woodturnerssocietyofqld.com/

Founded June 1979 and incorporated September 1986

WSQ Toy Group

This group has never been stronger! There is a core group led by Peter Churchward who make toys for charities. Their efforts do not go unnoticed. They bring special meaning to being a volunteer. Their efforts in collecting timber benefit all our members, and I would like to encourage members to give back to the Toy Group and our timber suppliers by making turned items to say thank you.

WSQ Library

The Library continues to be a show piece of our Society and a credit to Alwyn Clark and his assistant Barbara Sheppard. Barb has decided to step down from this role due to health reasons and we are deeply grateful for her assistance over the last couple of years.

WSQ Store

John Sheppard has been our Storeman for more than 10 years, and with the new revamp John has decided to hands the reins back to the committee. We have had 5 volunteers come forward to man the Store. The refit is underway and we intend to add new items to broaden our range. A big thank you must go to John who has managed our store for many years.

Turning Talk Newsletter

Geoff Holbeck continues to create our much-loved newsletter Turning Talk. Geoff's job is made easier when our members submit articles for other members to read.

Annual Woodturning Competition

Held in September for a number of years now, it showcases our Members' creative work. This year we have moved the dates to early June. Richard Cooper and his team deserve enormous credit for preserving this long standing WSQ Tradition.

International Demonstrators at Pine Street

This year Eli Avisera from Israel will be presenting 2 Hand on Days on the 29th & 30th of March and a Demo on 31st of March 2017.

Mt Coot-tha Exhibitions

Our exhibitions continue to be successful and allow our Society to showcase our talented members, and gives them a venue to sell their work. Our challenge as usual is to attract enough members of the public to our wonderful exhibitions.

Community Projects

We are nearing the end of the Chess Sets for Trinder Park Nursing Home, and are at the staining stage to lighten & darken the pieces.

The Advance Australia Table project for the BBC is taking shape with the final marquetry pieces being glued back in position.

Christmas Party

Once again another successful party was organised by Sue Kennedy in 2016. This year's Christmas party is on the 12/12/17.

WSQ Committee

I would personally like to thank my Committee over the last 12months for their hard work, dedication and determination to see our Society prosper and support our members in their activities.

Finally, thank you to everyone who contributes in any way to make our Society the special place that it is. It is always my great pleasure to lead our members.

Rob McKee

President

Library Displays of WSQ Turned Items

	NORTHSIDE	SOUTHSIDE
March	Hamilton	Stones Corner
April	Grange	Garden City

Many thanks to all those people who have loaned items for display. If you are willing to offer some of your pieces for display, Sandy and John would be pleased to talk to you.

John Byrne
WSQ Member

Sandy May
WSQ Member

A Riddle for You

A murderer is condemned to death.
He has to choose between three rooms.
The first is full of raging fires.
The second is full of assassins with loaded guns.
The third is full of lions that haven't eaten in 3 years.

Which room is safest for him?

Anonymous
WSQ Member

(Answer on Page 6)

Diary & Looking Ahead at WSQ

April 2017 and Beyond

<i>Date</i>	<i>Day of Month</i>	<i>Session Title</i>	<i>Convenors</i>	<i>Times</i>
4 Apr	1st Tuesday	Open Workshop New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
6 Apr	1st Thursday	WSQ Safety & Workshop Induction for New Members		9.00am – 12noon
7 Apr	1st Friday	Toy and Open Workshop Toy Group Open Workshop	Peter Churchward	8.00am – 3.00pm
8 Apr	2nd Saturday	Management Meeting		9.00am – Noon
11 Apr	2nd Tuesday	Open Workshop New Member Training Evening Open Workshop	Lyndon Prescott	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
13 Apr	2nd Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
15 Apr	3rd Saturday	WSQ Monthly Forum/ Show and Tell	Not to be held in April due to Easter.	9.00am - Noon
18 Apr	3rd Tuesday	Open Workshop New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan Rob McKee (Former DVA Team members welcome) John Sheppard	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
20 Apr	4th Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
22 Apr	4th Saturday	WSQ Demonstration		9.00am – Noon
25 Apr	4th Tuesday	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee (Former DVA Team members welcome) Allan Dickson	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
N/A	5th Tuesday - Only if one falls in the month	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee Rob McKee	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
Future Events and Important Dates				
Friday 14 April to Monday 17 April		Easter		
Saturday 22 April		Demonstration by Dan Woodward (a regular prize winner in WSQ Competitions) - 9:00am – noon - Cost - \$4		
Tuesday 25 April		Anzac Day - Workshops will be held. Details to be provided closer to the day.		
Saturday 29 April to Monday 1 May		Maleny Wood Expo - details available at the following web site http://www.malenywoodexpo.com/		
Friday 12 May to Saturday 13 May		Cooroora Woodworkers Club Annual Show - details available at the following web site http://www.cooroorawoodworkersclub.com		
Friday 26 May to Sunday 28 May		Timber and Working with Wood Show - details available at the following web site http://impressiveexhibitions.com.au/index.php/brisbane-details.html		

Treasurer's Report

This month's report comprises two sections, firstly, the report I presented to the AGM and, secondly, a report covering our February position.

Treasurer's 2016 Report

Many of the things that Rob has mentioned in his report are also reflected in the Society's financial position, so I'll just stick to giving an explanation of some of the major income/expense items.

Membership – Membership fees remained unchanged in 2016. The Management Committee recently decided to keep fees at the same level for 2017. The fees will be reviewed again early next year.

Club Meetings – The three Tuesday workshops remain the best patronised meetings. Saturday demonstrations and forums were the next contributor to this category with steady attendances in 2016.

Mount Coot-tha Exhibitions – The profit from the two shows was about \$2,500 each with the total profit of \$5,063 being some \$1,900 more than in 2015. Approximately \$1,200 of this profit was generated by the café and raffle.

Open Days – Our Open Days in June were a success, and generated a profit of \$959. This result tends to justify our decision not to attend the Timber and Working with Wood Show, and instead to concentrate on our Open Days. We are hoping to build on last year's success with wider advertising etc. and by running the Open Days immediately following our competition.

Grants – A Grants Sub-Committee was formed during 2016 and its results have been exceptional with the following grants being received during the year:

\$3,415	Lord Mayor's Suburban Initiative Fund - to assist with the upgrading of our electrical switchboard.
\$2,026	Lord Mayor's Suburban Initiative Fund - to assist with the cost of acquiring personal protection equipment, principally in relation to chainsawing activities.
\$2,000	Australian Men's Shed Association – to assist with providing chain saw training.

\$31,643 Gaming Community Benefit Fund – to assist with the cost of a cyclone dust extraction system.

There are several other grant applications which have been submitted, for which we are awaiting a response.

Accounting and Audit Fees – This includes \$1,100 for the cost of implementing a new accounting software package.

Building Improvements – Our main costs were for the awnings over the northern end of the building (\$1,309) and the replacement/upgrade of the electrical switchboard (\$9,598). The switchboard cost was partially offset by the LMSIF grant.

Repairs and Maintenance – Our major cost was for the replacement of the motor in the Cardiff Air extraction system in the main workshop (\$720).

Equipment Purchases – Purchases during the year included LED lights for lathes and other equipment (\$2,800), chucks, jaws and faceplate (\$750), face shields (\$442) and chain saw protective equipment (\$1,400). The protective equipment was funded by a LMSIF grant.

Other Expenses – Other expenses, not included above, are generally self-explanatory and in line with the 2015 year.

Bank – Bank balance at the end of the year was \$71,536 of which \$33,643 was the GCBF and AMSA grants which will be spent this year. After adjustment for these, the bank balance was \$37,893 which is \$2,718 less than the balance at the beginning of the year. This was a good outcome considering the outlays mentioned earlier.

Summary – This is a brief summary of our trading position during the year. Our books have been audited by our auditor, Denis Hanrahan, and he has issued an unqualified audit report. The full audit report is available for inspection by members, so please see me if you would like to do so.

February 2017

A summary of our financial position at the end of February is:

Receipts

Memberships	\$630
Meeting Income	\$991
Store Sales	\$181
Sausage Sizzle	\$1,551
Eli Avisera Workshops/Demonstration	\$1,740
Sundry Income	<u>\$89</u>
	\$5,182

Less Payments

Meeting Expenses	\$72
Property Expenses	\$1,306
Kitchen Supplies	\$470
Sausage Sizzle Expenses	\$426
Equipment Purchases	\$156
Training	\$2,000
Other Expenses	<u>\$1,172</u>
	\$5,602

Cash Deficit (\$420)

Cash at Bank \$71,257

The sausage sizzle held at Bunnings earned a profit of \$1,125. A hearty thanks to all the members who volunteered on the day.

The funds received for the Eli Avisera demonstration represents registrations received up to the end of February.

Property expenses include \$\$1,075 for refurbishment

of the store room and \$231 for fire extinguisher and exit sign inspections/testing.

Training costs covered the chain saw course undertaken by a number of members; this was funded via a AMSA grant of \$2,000 received late last year.

John Reed
Treasurer

WSQ Competition 2017 – Judging Guidelines

Design	Originality : Material selection : Suitability for purpose ; Centre of interest : Proportion: Balance : Marrying of surfaces : Line : Bead placement : Life of piece : Strength : Hidden ballasts.	100 points
Workmanship	Evidence of good tool technique : Juxtaposition of Surfaces : Grain alignment : Precise definition of details : Smooth profiles : Turning to minimise sanding : Identical like pieces : Appropriate filling of defects.	100 points
Difficulty	Large objects : Difficult wood : Assembly of components : Uniformly fine glue joints : Unique chucking needs : Delicate pieces : The thinking out of the achievement of the concept : Fractured wood : Turning through a small orifice.	100 points
Finish	Absence of sanding marks: Appropriate finish consistently and evenly applied (absence of runs, marks, patchiness) : Dust free : Finishing inside vessels : Pleasing feel : Absence of 'orange peel' on sprayed pieces.	100 points

Brian Creese
Competition Committee Member

The 2017 WSQ Competition

Dear fellow WSQ members,

Categories for Entry

Following careful consideration by members of the Competition Sub-Committee, including welcome feedback from members, it has been decided to make some changes to the Categories of Entry for this year's Competition.

A category for Identical Pairs has been reintroduced. The category for Toys and Models has been broadened to embrace other woodworked pieces, and a small but significant change has been made to the definition of a platter.

It has also been decided to provide a Special Interest category to reflect the influence of the work of international woodturner Eli Avisera on our membership.

Forms for the Competition

Copies of the Entry Form, the Judging Guidelines and Categories and the Rules forms are provided in this edition of *Turning Talk*. Copies of the forms are also available from our Librarian and on the WSQ website.

Important Dates for the 2017 Competition

The key dates for this year's Competition are:

- **Entry Forms due Tuesday, 30 May;**
- **Entries to be received by 12 noon on Tuesday, 6 June;**
- **Judging on Wednesday, 7 June;**
- **Presentation of Trophies on Friday evening 9 June (Commencing at 6.30pm).**

Note your diaries/calendars with these dates.

We encourage all members to 'have a go'. The Competition is an important opportunity to hone your turning skills, irrespective of your experience.

Whether you have entered the Competition before or not doesn't matter. The Competition Sub-Committee encourages all WSQ members to enter the 2017 Competition. Remember you can have entries in a number of categories, however you may only have two (2) pieces of work entered into any one category.

As indicated, the Entry Form for the Competition is provided in this edition of *Turning Talk* along with a summary showing the Judging criteria and Categories for entry. If you have a question on any related matters please see a member of the Competition Committee.

Copies of these forms are available at the clubrooms from our friendly Librarian.

Completed Entry Forms can be given to our Librarian, Alwyn Clark, or one of the Competition Sub-Committee members – Brian Creese, Rick Harrison or myself. They can also be posted to our Pine Street address or handed to our President Rob McKee.

Your planning and turning of entries should now be well advanced. Indeed, whispers are around the workshop that many entries have already been completed and others are well advanced.

We are confident the changes to the Categories for Entry, and the Special Interest Category reflecting the work of Eli Avisera will appeal to members. We look forward to entries from across the WSQ membership to make the 2017 Competition one of the best ever, and in doing so achieve the best outcomes and experiences for all members.

Good turning,

Richard Cooper

On behalf of the Competition Sub-Committee

Riddle Answer

The third room. Lions that haven't eaten in three years are dead.

Anonymous

WSQ Member

WSQ Competition 2017 – Categories

Items in all categories shall be turned from wood and shall not include any other material unless so stated in the category description.

A Turned Bowl - Large (Greater than 200mm)

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.
Must be made of wood only.

B Turned Bowl - Small (Up to 200mm)

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.
Must be made of wood only.

C Platter / Plate

A plate of varying diameter with the height not more than 15% of the diameter.
Must be made of wood only.

D Items with Natural Edge

The natural edge may be with, or without, bark.
Must be made of wood only.

E Vase or Hollowed Form

Vase: Height must be more than the maximum diameter.
Hollowed Form: Must have an opening which is less than 20% of the maximum diameter.

F Spindle Turning

An item turned substantially from wood. It may be segmented. The length or height of the item must be greater than the largest diameter on the item. Items for this category are defined as: Finials, Balustrades (an example of), Table lamp Stand, Lamp Stand, Legs for a Table or Chair (an example of) or Bedpost eg. of a colonial design (an example of).

G Lidded Container (Turned)

Any size. Must have a wooden lid, either free or threaded or hinged.
Must be substantially made of wood.
Hinges and threads of other materials are allowed.

H Laminated Forms

Solid or Lattice Forms

I Pens & Pencils

Pens or Pencils that are substantially turned from either wood or acrylic material. Pens or Pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing.

J Identical Pairs

Must be identical in design, size and material. Must be made substantially of wood.

K Non-Woodturned Items

Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (no dimension to exceed 500 mm), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made of wood with any mechanical component made of metal ceramic, etc.

L Article Incorporating Other Work or Materials

Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include carving, pyrography, colouring, routing, piercing, scroll sawing, etc., and articles with Other Materials may incorporate metal, leather, plastic, etc.

M Miscellaneous

Turned items substantially made of wood that do not meet the eligibility requirements for any other category but are otherwise considered eligible for the competition.

N Special Feature Category (2017 Competition only)

Items inspired by or based on the works produced by international woodturner Eli Avisera. Items must be predominantly made of wood.

Brian Creese

Competition Committee Member

WSQ 2017 Competition - Rules

(Conditions of Entry) (v.1)

- 1. Competition Date:**
7 June (Judging Day).
- 2. Entries:**
 - a.** Entry forms are to be received no later than one week prior to the Judging Day – that is, by 30 May.
 - b.** Entries will be placed in the Level as recorded for each member in the WSQ database.
 - c.** Only two (2) items may be entered in each category by a member.
 - d.** Competition pieces are to be delivered to the WSQ rooms by 12 noon on Tuesday, 6 June.
 - e.** Competition pieces have to have been completed in the period 12 months prior to the Competition Date. Pieces entered in the 2016 Competition may not be re-entered in 2017.
- 3. Levels:**
 - a.** Level 1 – Top level (more experienced turners promoted from Level 2).
 - b.** Level 2 – Intermediate level with members promoted from Level 3.
 - c.** Level 3 – Beginners or inexperienced turners.

Members who believe they should compete at a level other than that shown above as applying to them, should contact the Competition Sub-Committee. Members can check their competition level by contacting the WSQ Membership Secretary.
- 4. Judging:**
 - a.** The judging of an entry will be by two judges.
 - b.** All entries will be judged.
 - c.** Judges' point scores and comments for each entry will be provided to competitors.
 - d.** Judging will be by categories with the judges unaware of entrant's level.
- 5. Awards:**
 - a.** Awards will be recognized by the presentation of certificates.
 - b.** First place will be awarded in all categories and for all levels for which there are entries.
 - c.** Second place will be awarded in all categories and for all levels for which there are at least two entries.
 - d.** Highly commended certificates will be awarded to those entries that are within 10% of the score of first prize in the category and level, provided that the percentage total for that item exceeds:
 - i.** 70% for Level 3
 - ii.** 75% for Level 2
 - iii.** 80% for Level 1.
- 6. Promotion:**
 - a.** Advancement from one level to the next requires two first prizes in different categories at the current level, subject to the conditions in paragraph **b** below. This may be in the current competition or over the current competition and the WSQ competitions over the past three (3) years.
 - b.** For first place prizes to be considered for promotion the percentage total for the item must exceed:
 - i.** Level 3 - 70%
 - ii.** Level 2 - 75%
- 7. Conditions of Entry:**

The Society reserves the right to photograph any or all of the competition entries for the purpose of preserving a record, to publish in any media publication, to exhibit on the Society's internet web page and/or make prints available for sale with management approval.

The final decisions on any matters relating to the Competition rest with the Competition Sub-Committee.

Competition Sub-Committee

Richard Cooper, Brian Creese and Rick Harrison, with Phil Harris (Consultant)

Richard Cooper

Competition Sub-Committee Chair

Tree of the Month

Blackwood, Tasmanian/Queensland



Blackwood Tree

Botanical name: *Acacia melanoxylon*.

Other common names: Queensland Blackwood, Sally Wattle, Paluma Blackwood.

Family name: Mimosaceae.

Distribution: A medium sized hardwood mainly available from Tasmania, but found through South Australia and up the Eastern coast to Queensland. Grows to 30m (100ft) but generally shorter.

Colour: Heartwood is a beautiful golden brown with narrow bands of darker colour indicative of growth rings. Sometimes reddish streaks are present.

The timber: The timber is of medium and even texture with a generally straight grain although wavy grain produces an attractive fiddleback appearance.

Mechanical properties: Moderately durable it is mainly used in interior applications. Low density for a hardwood it does not possess great strength but is good for steam bending.

Working properties: Tasmanian Blackwood works well with both hand and machine tools although cutter angles should be reduced for figured material. Does not require pre-drilling for screws or nails. Gluing is generally good. Polyester and other catalysed finishes are retarded in curing. Finishes well and takes most finishing treatments well.

Uses: Principally used in high class furniture and cabinet work due to its excellent appearance. It is also used for panelling, turnery, flooring, carving and gun stocks. It is available as a veneer.

Availability: Moderate.



Queensland Blackwood Vase by John Elkins



Tasmanian Blackwood Vase by Ian Symes

Geoff Holbeck
Editor – *Turning Talk*

The text and tree image were sourced from "Timber in Australia in Colour" by David C Clark. The turned images were provided by WSQ.

Turning Talk

Published by the
Woodturners Society of Queensland Incorporated

Management Committee

President: Rob McKee 3207 1785
Vice President: Kev Kruger 3202 5846
Secretary: Lyn Woodward 3879 9305
Treasurer: John Reed 3263 1861
Members: Alwyn Clark 3803 4270
Bob Kennedy 3892 4675
Brian Creese 3378 4041
Geoff Holbeck 3901 6782
Mike Dodson 3824 2777
Paul Tierney 3288 3509
Reg Weber 3206 2325

Other Positions

Immediate Past President: Phil Harris 3878 2836
Newsletter Editor: Geoff Holbeck 3901 6782
Membership Secretary: Alwyn Clark 3803 4270
Librarian: Alwyn Clark 3803 4270
Assistant Librarian: Barbara Sheppard 3275 2764
Storekeeper: John Sheppard 3275 2764
Mt Coot-tha Co-ordinator: Rob McKee 3207 1785
Competition Organiser: Richard Cooper 3878 1097
Web Co-ordinator: Gary Bidgood 0407 144 763
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The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ
19 Pine Street, Greenslopes
Brisbane, Qld 4120

All contributions for the May 2017 edition of Turning Talk need to be submitted by no later than Friday 28 April 2017.

Woodturners Society of Queensland Inc.**Competition Entry Form 2017**

Surname _____ Given Name _____

Membership Number _____ Number of items entered _____

Entry forms are to be returned to the Competition Committee by Tuesday 30 May 2017.

Category	Description of Entries <i>Include wood, dimensions, finish, other material used and any other relevant information.</i>
A * 1) 2)	Turned Bowl – Large (Greater than 200mm). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter.
B * 1) 2)	Turned Bowl – Small (200mm or less). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter.
C * 1) 2)	Platter or Plate – A platter or plate of varying diameter with a height of not more than 15% of the maximum diameter.
D * 1) 2)	Items with Natural Edge – The natural edge may be with or without bark.
E * 1) 2)	Vase or Hollowed Form – Vase: Height must be more than the maximum diameter. Hollowed Form: Must have an opening which is less than 20% of the maximum diameter.
F * 1) 2)	Spindle Turning – Please refer to the comprehensive descriptions as provided in the separate Categories form.
G 1) 2)	Lidded Container (Turned) – Any size. Must have wooden lid (free, threaded or hinged). Hinges and threads of other material are allowed.
H 1) 2)	Laminated Forms - Solid or Lattice Forms. May include materials other than wood.

I	Pens and/or Pencils – Substantially turned from wood or acrylic. Must be capable of producing writing.
	1)
	2)
J	Identical Pairs – Must be identical in design, size and material, and substantially made of wood.
	1)
	2)
K	Non-woodturned items –Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (< 500 mm in all dimensions), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made from wood with any mechanical component made of metal ceramic, etc.
	1)
	2)
L	Article Incorporating Other Work or Materials – Any size, includes additional work or other materials to enhance the basic turned article.
	1)
	2)
M	Miscellaneous - Turned items predominantly made of wood that do not meet the eligibility requirements for any other category but are otherwise considered eligible for the Competition.
	1)
	2)
N	Special Feature Category: Item inspired by or based on works by international woodturner Eli Avisera (for 2017 competition only). Items must be made predominantly made of wood.
	1)
	2)

Notes:

1. * *Must be made of wood only;*
2. *Only 2 items may be entered in each Category;*
3. *The criteria for each category as outlined in this form should be read in conjunction with the descriptions as set out in the Categories form.*

In submitting this Entry Form, I confirm that I have read and agree to the Conditions of Entry.

Member's Signature:Date:

Return entry forms to our Librarian, Alwyn Clark, or to a member of the Competition Sub-Committee - Richard Cooper, Rick Harrison or Brian Creese. Entry forms can also be posted to The Secretary WSQ, or left with President Rob McKee.