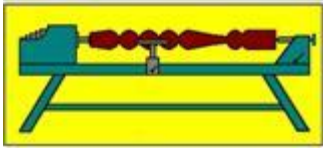


# Turning Talk

Volume 31 Number 6

July 2017



## Presidential Words

For July 2017



Dear Members,

### 2017 Woodturning Competition

Many members and partners attended our Competition Presentation function on the evening of Friday June 9.

All four judges were in attendance and gave us some inspirational words to make us think and work hard to improve our work. Thank you to Ken Rays and Barry Spillman from Redcliffe and Steve Schuhmacher and Eric Cameron from Bayside who presented the section awards.

Ian McKenzie, our Patron, presented the top awards.



Ian McKenzie Presents Allan Short with the Ray Hall Memorial Trophy

The wine and cheese was a welcome change and I hope everyone enjoyed themselves. A big thank you to all the hard-working members who made this event such a great success.

### Open Days in June.

This was another success story! A big thank you to all who were involved.



WSQ Hall on Saturday Morning

We came out ahead in most areas, and we have had a number of new members signed up. Numbers on Saturday were good, but a rainy Sunday may have dampened attendance. However, overall it was a good weekend.

The new signage made our event stand out but we still need to get more publicity in the local papers.

### Table Bookings for Mt Coot-tha – 12 & 13 August

If you require a sales table our upcoming Exhibition at Mt Coot-tha this August please contact Sue Kennedy on Ph 3892 4675.

### WSQ Carpark

We received some good news in the past week from Ian McKenzie's office. The Brisbane City Council has put the surfacing of our car park in their budget for the 2017/2018 financial year. This is great news as we have been negotiating with the BCC for many years about having our car park sealed.

Till next month

**Rob McKee**  
President

# Diary and Looking Ahead at WSQ

## July 2017 and Beyond

Date	Day of Month	Session Title	Convenors	Times
4 July	1st Tuesday	Open Workshop New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
6 July	1st Thursday	WSQ Safety & Workshop Induction for New Members		9.00am – 12noon
7 July	1st Friday	Toy and Open Workshop Toy Group Open Workshop	Peter Churchward	8.00am – 3.00pm
8 July	2nd Saturday	Management Meeting		9.00am – Noon
11 July	2nd Tuesday	Open Workshop New Member Training Evening Open Workshop	Lyndon Prescott	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
13 July	2nd Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
15 July	3rd Saturday	WSQ Monthly Forum/ Show and Tell	To be advised	9.00am – Noon
18 July	3rd Tuesday	Open Workshop New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan Rob McKee (Former DVA Team members welcome) John Sheppard	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
22 July	4 <sup>th</sup> Saturday	WSQ Demonstration	To be advised	9.00am – Noon
25 July	4 <sup>th</sup> Tuesday	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee (Former DVA Team members welcome) Allan Dickson	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
27 July	4 <sup>th</sup> Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
N/A	5th Tuesday - Only if one falls in the month	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee Rob McKee	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
<b>Future Events and Important Dates</b>				
Saturday 29 and Sunday 30 July	Mt Gravatt Show - Details available at <a href="http://www.mtgravattshow.com.au/">http://www.mtgravattshow.com.au/</a>			
Saturday 12 and Sunday 13 August	WSQ Woodturning Exhibition at the Mt Coot-tha Botanic Gardens Auditorium - 9:00 am – 4:00 pm Cost: FREE Refreshments available at very reasonable prices.			
Saturday 2 September	Ipswich Woodcrafts Club Open Day - Competition/ Demonstrations/ Displays/ Sales - <a href="https://www.dropbox.com/s/7je17od901lebq2/newsletter_2017_03_screen.pdf?dl=0">https://www.dropbox.com/s/7je17od901lebq2/newsletter_2017_03_screen.pdf?dl=0</a>			
Saturday 21 October to Sunday 29 October	Bribie and District Woodcrafters 2017 Annual Competition and Exhibition - <a href="http://www.briebewoodies.org.au/">http://www.briebewoodies.org.au/</a>			
Saturday 29 October and Sunday 30 October	Caloundra Woodworking Club Open Days - <a href="http://caloundrawoodworkingclub.com.au/?page_id=181">http://caloundrawoodworkingclub.com.au/?page_id=181</a>			

## Important Change to WSQ By Laws Regarding Exhibitions

The By Laws have been amended to include the following which will apply from the WSQ Exhibition at Mt Coot-tha in August:

**“All sellers shall be encouraged to donate at least one (1) quality piece to go on the charity table for**

**sale, proceeds of which shall be exempt the usual sales commission.”**

**Geoff Holbeck**  
Editor – Turning Talk

# Treasurer's Report

A summary of our financial position at the end of May is:

## Receipts

Memberships	\$1,308
Meeting Income	\$1,344
Store Sales	\$1,377
Grants	\$5,000
Hall Letting	\$1,000
Sundry Income	<u>\$585</u>
	\$10,614

## Less Payments

Meeting Expenses	\$227
Cleaning	\$200
Insurance	\$1,516
Store Purchases	\$3,125
Soft Drink Purchases	\$261
Newsletter	\$119
Equipment Purchases	\$879
Other Expenses	<u>\$94</u>
	\$6,421

**Cash Surplus** \$4,193

**Cash at Bank** \$32,624

A grant of \$5,000 was received from the Department of Social Security under its Volunteer Grants 2016 programme. These funds will primarily be used to provide first aid training.

Store purchases continued the expansion of the range of stock carried in the store. Store sales are also increasing and it is hoped that this trend will continue.

Equipment Purchases were for our new banners (which were on display at the Open Days last month) and for a goblet tool rest.

Our most recent activity was the Open Day Weekend on June 10 and 11. The weekend was well patronised resulting in members' sales of \$3,000. The weekend returned a profit of \$630. Apart from the financial side of things, we have signed three new members as a direct result of the weekend, with several other very keen potential members.

**John Reed**  
Treasurer

## Lathe Maintenance

WSQ provides a biannual preventative maintenance program for all our lathes. The program involves the inspection of the lathes, in May and November, by Reg Webber and his team of volunteers. Any matters detected are addressed. This program allows problems to be detected early, and repaired before they escalate into major problems. The program appears to be working well.

However, if you become aware of a problem with a lathe you are using, please report it to the Coordinator on duty, and complete a

"WSQ Lathe Maintenance Service Request and Fault Report" form. Please help the club to keep our equipment in top condition - report problems as soon as you detect them.

Reg Weber has advised me that the lathe maintenance program has been completed recently. He would like to extend his thanks to the group of volunteers who assisted him.

**Geoff Holbeck**  
Editor – Turning Talk

## Library Displays

	<b>NORTHSIDE</b>	<b>SOUTHSIDE</b>
<b>July</b>	Kenmore	Logan West
<b>August</b>	Everton Park	Sunnybank Hills

Many thanks to all those people who have loaned items for display. If you are willing to offer some of your pieces for display, Sandy and John would be pleased to talk to you.

**John Byrne**  
*WSQ Member*

**Sandy May**  
*WSQ Member*

## New Members

We have 5 new members in the last month. The new members are:

- Warwick Byrne
- Kim Hudson
- Bill Mahon
- Syd Dunford

- Andrew (Tony) Loutit.

Please make them welcome when you meet them at WSQ Hall.

**Alwyn Clark**  
*WSQ Membership Secretary*

## Library News

Members subscription receipts will be kept in the library for your collection.

Other club newsletters will be kept on file for members to read at their leisure. I will put them on the club's computer for your convenience.

I would like to ask that when people use the library computer, they turn it off at the power point behind the printer.

If anyone finds books that may be beneficial to be added to the library please come and see Toni or myself and we can see if they are available to purchase.

**Alwyn Clark**  
*Librarian*

## Thanks from the Competition Coordinator

I would like to express my appreciation to Brian Creese, Alwyn Clark and Harold Wiltshire for their effort with the additional workload with the conduct of the 2017 Competition because of my untimely absence. I would also like to acknowledge the contribution made by all the other members who so ably assisted with the Competition. Their contribution was important and much appreciated.

On behalf of the WSQ, I would also like to extend our appreciation to the four judges for not only providing their expertise in the judging of entries but also coming to the Presentation evening and talking to us so openly on their

personal views of the entries and providing their thoughts and tips on how our entrants may improve their individual skills.

The Judges of the 2017 Competition (and their respective club) were:

- Ken Rays (Redcliffe);
- Barry Spillman (Redcliffe);
- Eric Cameron (Bayside);
- Steve Schuhmacher (Bayside).

**Richard Cooper**  
*Competition Sub-committee Coordinator*

## Competition 2017 - Prizes by Category

Name	Prize	Item No	Score*
<b>Category A – Large Bowl</b>			
Level 1			
Charlie Edwards	First	A1	685
Brian Creese	Second	A2	651
Level 2			
Lee Wilson	First	A6	630
Level 3			
John Lullfitz	First	A17	635
John Lullfitz	Second	A16	628
John Donaldson	HC**	A4	622
<b>Category B – Small Bowl</b>			
Level 1			
Brian Creese	First	B5	657
Charlie Edwards	Second	B1	647
Level 2			
Don McMillan	First	B12	618
Don McMillan	Second	B11	585
Level 3			
Boris Polak	First	B4	596
Rob Matthews	Second	B13	583
<b>Category C – Platter or Plate</b>			
Level 1			
Brian Creese	First	C6	617
Brian Creese	Second	C5	603
<b>Category D – Natural-Edged Item</b>			
Level 1			
Allan Dickson	First	D3	666
Level 2			
Lee Wilson	First	D2	645
Lee Wilson	Second	D1	640
Level 3			
Bob Kennedy	First	D5	505
<b>Category E – Vase or Hollowed Form</b>			
Level 2			
John Byrne	First	E1	642
Level 3			
Bob Kennedy	First	E2	582
<b>Category F – Spindle Turning</b>			
Level 1			
Allan Dickson	First	F3	661
Ray James	Second	F1	604
<b>G – Lidded Container</b>			
Level 1			
Wayne Molloy	First	G4	664
Brian Creese	Second	G3	632
Level 3			
Rob Matthews	First	G6	608
Boris Polak	Second	G2	520

Name	Prize	Item No	Score*
<b>Category H – Laminated Form</b>			
Level 1			
Wayne Molloy	First	H6	699
Gary Bidgood	Second	H3	690
Allan Short	HC**	H9	680
Level 3			
Alan Loxton	First	H5	684
<b>Category I – Pens &amp; Pencils</b>			
Level 1			
Gary Bidgood	First	I4	670
Rick Harrison	Second	I1	538
Level 3			
Alan Ernst	First	I3	658
John Lullfitz	Second	I6	628
<b>Category J – Identical Pair</b>			
Level 1			
Gary Bidgood	First	J1	730
Level 3			
Alan Ernst	First	J2	652
<b>Category K – Non-Turned Items</b>			
Level 1			
Reg Weber	First	K3	655
Graeme Kennedy	Second	K1	642
Level 3			
Toni Dowd	First	K5	630
<b>Category L – Article with Other Work</b>			
Level 1			
Rob McGregor	First	L11	695
Gary Bidgood	Second	L6	657
Level 2			
John Byrne	First	L3	530
Level 3			
Richard Symes	First	L9	565
Richard Symes	Second	L10	552
<b>Category M - Miscellaneous</b>			
Level 1			
Ray James	First	M2	518
Ray James	Second	M3	498
Level 2			
Lee Wilson	First	M1	527
<b>Category N – Eli Avisera-Inspired Item</b>			
Level 1			
Wayne Molloy	First	N6	732
Wayne Molloy	Second	N7	707

\* Maximum score is 800 points

\*\* HC = Highly Commended



## Competition 2017

In WSQ's Annual Competition in June, 26 members entered a total of 97 works. Prizes were awarded to 49 of the items, shown by category on the previous page. In addition, the following Perpetual Trophies were awarded:

**Moreton Machine Trophy** (Encouragement Award for the item with highest points in Level 3): John Lullfitz (Item A17)

**Max Morris Shield** (Item with highest points in Level 1 or 2): Wayne Molloy (Item N6)

**Mario Luigi Calligaris** (Ma.Lu.Ca.) Award (highest aggregate score in Level 1): Charlie Edwards

**Ben Flack Memorial Trophy** (highest score for item with other work): Rob McGregor (Item L11)

**Ray Hall Memorial Trophy** (entry showing the greatest innovation in any facet of woodturning): Allan Short (Item H9)

**David Thomas Memorial Trophy** (highest score for ornamental turning): not awarded this year.

A new award this year was **The People's Choice Award**, based on votes cast by visitors to WSQ's Open Days on 10-11 June. The winner was Allan Short's "Willy Willy" Bowl in the Segmented Turning category (Item H9), with 21 votes. Runners-Up, with 12 votes each, were Alan Loxton's open-lattice bowl (Item H5), Graeme Kennedy's Carved Eagle (Item K1), and Lee Wilson's "The Peace Bowl" (Item M1). These four works are shown in the photos below.



**Level Promotions:** Congratulations to Lee Wilson, promoted from Level 2 to Level 1, and John Lullfitz, promoted from Level 3 to Level 2. Promotion between levels is based on the award of two or more first prizes in separate categories in the current year or the preceeding 2 years. First prizes only count towards promotion if they are at least 70% of the maximum for promotion from Level 3 to Level 2, or 75% of maximum for promotion from Level 2 to Level 1.

Photos by Harold Wiltshire.

**Brian Creese**

*Competition Sub-Committee Member*

## Two Spoons – A Demo by Peter Wyer & Rob McKee



In the first part of the demo, Peter Wyer made a small spoon with a spherical bowl using the club's Vermec sphere jig. He started with a piece of New Guinea Rosewood, about 45 mm square and 120 mm long. The making of the spoon involved 4 main steps:

1. Roughing the blank, cutting a dovetail spigot and mounting in a chuck.
2. Turning the sphere
3. Turning the handle
4. Hollowing out the bowl

In the second step, the centre of the sphere was marked 22 mm from the tailstock end, after leaving a small amount of waste for the tailstock centre to be used.



The handle and bowl were then rough turned with a bowl gouge. After removing the tailstock, the spherical jig was set up with the index point directly below the centre line. Peter stressed the importance of not moving the centre point after the jig was set up. The outside curve of the sphere was cut using the jig, taking a series of small cuts from the centre line towards the end,

i.e. downhill. The depth of the cut is controlled using the screw knob on the jig.



The angle of the cutter was reversed before starting to shape the inside curve of the sphere, again in a downhill direction. More wood from the handle was removed to allow the cutter to get around close to the junction of the bowl and the handle. The completed sphere shape was then sanded.

To shape the handle, Peter reversed the piece, mounting the sphere in a jam chuck with a concave spherical shape. The piece was held in the jam chuck with the tail stock, and with masking tape between the sphere and the jam chuck.



The handle was shaped to a taper, with the diameter reducing from about 20 mm at the end to about 10 mm at the junction with the bowl. Peter then moved the end of the handle at the tailstock about 3 mm off centre to shape a pleasing off-centre curve. When sanding the off-centre end, it is important to move the sandpaper from the solid wood in the centre outwards to where the surface is hit and miss. After sanding, the waste at the tailstock end was removed with a skew and sanded by hand.

In the final stage, the spoon was rotated 90° and remounted in the jam chuck with the curve of the handle towards the headstock, and held in place with hot melt glue. The tailstock was used to hold the piece in the correct position while the glue set, and for removing the waste from above the handle. Peter recommended the use of a large tool rest to avoid fingers straying into the path of the handle flying around. After removing the tailstock, the bowl was hollowed out, undercut slightly at the rim, to ensure a uniform wall thickness. A scraper was used for the final cuts. The tool rest was left in place for sanding, to keep fingers away from the handle.



The finished piece was prised from the jam chuck and excess hot melt glue was peeled off. Heat, lacquer thinners or methylated spirits can also be used to remove excess glue. The audience of 22 members showed their appreciation with a round of applause and a Certificate of Appreciation. Peter indicated that he would be happy to help any members wanting to try out the sphere jig, including coming in on a Tuesday evening by arrangement.



After smoko, Rob McKee demonstrated another method, which involved mounting the underside of the spoon bowl in a scroll chuck instead of a jam chuck. He started with a piece of Rock Maple, 55 mm square x 300 mm long. The blank was mounted between centres, but offset to provide sufficient timber under the bowl to create a spigot. The bowl end at the tailstock was offset about 10 mm (i.e. about 15 mm from edge). The offset at the headstock was less, so that the handle would line up with the straight grain of the timber.

Rob used a spindle roughing gouge to remove the flats from three sides. As the waste was removed, he increased the speed and moved the tool rest in. The centre of the bowl was marked 27 mm from the tailstock end after allowing a small amount of waste to hold the centre. Rob used a parting tool to reduce the diameter of the tailstock waste and at the bowl-handle junction, a roughing gouge to turn the tapered handle down to slightly over final size, and a spindle gouge to cut a roughly spherical shape of the bowl. The handle was then reduced to its final size, tapering from about 20 mm at end

to 15 mm at the junction with the bowl. Rob used an overhand grip with fingers behind the piece as the handle approached its final size, and used a skew for the finishing cut. Detail was added at the end by forming a bead between two V cuts and slightly rounding the end. After sanding, the piece was parted off at both ends.



The spoon was then turned sideways, rotating 90°, and mounted between centres. The centre on top of the bowl at the headstock side was accurately marked, and the tailstock centre was positioned on the underside so that the handle was at 90° to the axis of rotation centre. The tool rest was positioned to ensure that it was clear of the handle swinging around.



Rob then turned a dovetail spigot on the underside of the bowl, ensuring a flat shoulder and sharp inside corner using a skew.



The spoon was reversed and mounted in a chuck. The tool rest was again positioned clear of the spoon handle swinging around.



The inside of the bowl was hollowed out with a bowl gouge to a depth of about 20 mm, and a scraper was used for the finishing cut before sanding.

The final step was the removal of the spigot. Rob usually uses a belt sander to shape the underneath of his spoons, but decided to remount this spoon onto a plug for removal of the spigot and shaping the underside.



The audience again expressed their appreciation with a round of applause. The concept of having two demonstrators showing alternative approaches to a similar finished product was greatly appreciated, and many of us were hopefully inspired to try out the different techniques and perhaps to develop new ones.

**Brian Creese**  
*Management Committee Member*



## Bandsaw Jig

A jig in a woodturning application is an easy way to carry out a procedure that will ensure that the job is completed accurately and with limited variation in the finish. It is a method to assist novice woodturners to complete a task with a minimum of effort and for experienced turners to complete a job quickly and efficiently.

Over the years I have produced more jigs than an Irish dance troupe. That is why I now often look a bit jiggered. It is a lot fun making them but I think in the eyes of the experienced Woody Aristocracy in the Woodturning Society of Queensland (WSQ) most of my jigs are of questionable value.

I would say there would have to be nearly as many woodturning jigs for various wood related procedures as there are woodturners in this world. Needless to say there are also many commercial jigs on the market particularly for sharpening tools. Some are expensive and come as optional accessories when buying a piece of equipment.

The point is a homemade jig is often as good as any commercial one, and the home-produced jigs come at minimal cost but not necessarily minimal effort.

Researching on the internet you will come up with a variety of jigs reputedly claimed to be good for the same purpose. I spent time drawing on the wealth of experience of senior members of WSQ before setting out to manufacture a jig. Over the years I have accumulated a variety of jigs I can now say with the benefit of hindsight they mostly just take up space in my workshop cupboards.

One jig which I think is worth sharing with members is a bandsaw jig. I have proven it to be useful for cutting boards lengthways thinly as well as for cutting small logs ready for bowl turning.



Cutting through a Board



Cutting a Log

My bandsaw is a fourteen inch Woodfast machine including an extension which gives it a cutting depth of approximately 315mm maximum.

The jig is simply a piece of particle board with adjustable rests designed to fit over the table with a slot to take the bandsaw blade.

To use the jig the following steps are recommended:

- Remove the side pin where the band saw blade is normally fitted,
- Place the jig over the bandsaw table (*sliding the bandsaw blade*

*through a cut in the board,)*

- Adjust the Left and Right stops on the jig to take the board to be cut (*obviously each stop needs to be at right angles for straight cuts or positioned at a suitable angle if a log is to be cut lengthways*)
- Use a 3/8 inch or wider sharp bandsaw blade,
- The blade must be set extremely tight and be adjusted to run true, (*Note: some blades run off centre for a variety of reasons and will therefore not cut a clean line*)
- It is recommended to use a push stick, and,
- To save our Club President's blood pressure rising to a dangerous level or a member featuring prematurely in the obituary column of Turning Talk **-always use a face mask.**



The Jig Fitted to the Bandsaw

I should add there is nothing new under the sun and this jig is simply a modification of various jigs in use over the years.

**Rick Harrison**  
WSQ Member

# WSQ: General Price List

As at June 2017 (Subject to change without notice)

Item	Size	Price	Item	Size	Price
<b>Auger Bits</b>			<b>Polishes &amp; Adhesives</b>		
460mm long	8mm	\$8.00	Organoil Danish Oil	550ml	\$24.99
			Organoil Danish Oil	1 ltl	\$38.50
<b>Bandsaw Blades (14' - 2475mm)</b>	1/4"	\$15.00	Shellawax Liquid	250ml	\$34.00
	3/8"	\$15.00	Shellawax Liquid	500ml	\$50.00
	1/2"	\$15.00	Shellawax EEE	250ml	\$26.00
<b>Bandsaw Blades (extra length)</b>	1/4"	\$6 /mtr	Shellawax Cream	300ml	\$24.00
	3/8"	\$6 /mtr	Traditional Wax	250ml	\$17.50
	1/2"	\$6 /mtr	Superglue Thin	2 oz	\$17.00
			Superglue Medium	2 oz	\$17.00
<b>Chainsaw Sharpening</b>		\$8.00	Supaglue CCA Aerosol Exclerator	142 g	\$15.99
			Ecwood Oil Woodwipe	250ml	\$13.99
<b>Diamond Hones &amp; Sharpeners</b>			Rapid Cure	250ml	\$48.50
Diamond Hones		\$9.00			
			<b>Sanding Products</b>		
			Belt Restorer	Jumbo	\$14.00
<b>Dust Masks &amp; Safety Glasses</b>			Cloth - 100 wide	Per M	\$6.00
Dust Masks - P1 Disposable	\$3 ea	\$24 / Box	Cloth - 150 wide 1m Length	Per M	\$7.50
Dust Masks - PC321-P2 with valve		\$3.50	Velcro backed 115mmx400g	Per M	\$7.50
Safety Glasses		\$4.00	Pads - "Scotchbrite"	Fine	\$1.00
Replacement visor for head shield		\$20.00	Pads - "Scotchbrite"	Medium	\$1.00
Head Shields (Complete)		\$34.00	Sheets - Velcro - 115 x 230	All Grits	\$1.20ea. \$10/10shts
<b>Grinding Wheels 200x25</b>			Steelwool ultrafine 250gms	oooo	\$24.00
White		\$43.00	Velcro Tape	50mm	\$3 / Mt
150 x 25 (6")	All grits	\$27.00	Velcro Tape	100mm	\$5 / Mt
Dressing Stick		\$8.00	Velcro Tape	150mm	\$11 / Mt
			230x280mm Norton Sheets	All Grits	\$1.55/Sht
<b>Miscellaneous</b>			230x280mm Norton Sheets	All Grits	\$14.50/10Sht
Carvers mallet		\$10.00	Micro Mesh Pk 9	2"x2"	\$13.50
Scratch Fix Pen Set		\$10.00	Velcro 6 hole 150mm	Sheet	\$1.20ea. \$10/10shts
Bottle Cap Twisters Per Pkt 10		\$1.00			
180mm Cork Mats	Each	\$1.00			
Disposable Scalpels	Each	\$0.40	<b>Shirts, Badges, Caps &amp; Mugs</b>		
Digital Calipers		\$25.00	Shirt - (Gold/White Collar)	All Sizes	\$10.00
			Shirt - Gold no Pocket	All Sizes	\$15.00
<b>Sealers</b>			Shirt - WSQ Gold with Pocket	All Sizes	\$20.00
Ubeaut Sanding Sealer	500 ml	\$19.00	Shirt - Maroon/Gold Lightweight	All Sizes	\$55.00
WSQ Sanding Sealer	1Lt	\$26.50	Shirt - Maroon/Gold (Winter)	All Sizes	\$50.00
WSQ N/cell Sanding Sealer	500 ml	\$12.90	Badges, Cloth - WSQ		\$13.00
WSQ N/cell Sanding Sealer	1 Lt	\$19.99	Cap - WSQ		\$20.00
WSQ Log End Sealer	1 Lt	\$12.40	Mug - WSQ		\$6 each or 2 for \$10

# Tree of the Month

## Leopardwood



Leopardwood Tree

**Botanical name:** *Flindersia maculosa*.

**Family name:** Rutaceae.

**Distribution:** A medium sized hardwood that grows to about 12 metres. Found throughout semi-arid parts of western New South Wales and Queensland. The tree gets its common name from the shedding bark which comes off in small platelets of white, grey and orange.

**Colour:** The heartwood is a pale to dark yellow with a pleasing appearance. The sapwood is distinct.

**The timber:** The grain is shallowly interlocked and the texture fairly fine and even. Hard, black dead knots may be found in many timber sections.

**Mechanical properties:** Leopardwood has not been technically evaluated at the laboratory level. It is not regarded as highly durable, the sapwood is susceptible to Lyctid borer attack and its density has been measured at about 950kg/m<sup>3</sup>.

**Working properties:** Anecdotally, Leopardwood appears to be fairly easy to work although it has a tendency to blunt tools quickly and the dead knots can be pulled out of the timber by cutter blades. Pre-boring is required for fixings. It probably can be glued with readily available adhesives. When sections that are free of knots have been used it comes to a very good, compact finish.

**Uses:** Principally woodturning as the tree does not provide long or wide clear lengths of timber to any extent. Small items of furniture and woodware are possible.

**Availability:** Scarce, as Leopardwood is not commercially milled. Smaller sawmills in the growing regions may have stocks.



Leopardwood Timber



Lidded Container Using Leopardwood by Dan Woodward



Bowl Using Leopardwood by Lyn Woodward

**Geoff Holbeck**  
Editor – *Turning Talk*

*The text, timber and tree images were sourced from "Timber in Australia in Colour" by David C Clark. The turned images were provided by WSQ.*



## Turning Talk

Published by the  
Woodturners Society of Queensland Incorporated

### Management Committee

President: Rob McKee 3207 1785  
Vice President: Kev Kruger 3202 5846  
Secretary: Lyn Woodward 3879 9305  
Treasurer: John Reed 3263 1861  
Members: Alwyn Clark 3803 4270  
Bob Kennedy 3892 4675  
Brian Creese 3378 4041  
Geoff Holbeck 3901 6782  
Mike Dodson 3824 2777  
Paul Tierney 3288 3509  
Reg Weber 3206 2325

### Other Positions

Immediate Past President: Phil Harris 3878 2836  
Newsletter Editor: Geoff Holbeck 3901 6782  
Membership Secretary: Alwyn Clark 3803 4270  
Librarian: Alwyn Clark 3803 4270  
Assistant Librarian: Toni Dowd 3175 0383  
Storekeeper: To be advised  
Mt Coot-tha Co-ordinator: Rob McKee 3207 1785  
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You're invited to contribute to the content of TT.

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